



The Willows School Curriculum Overview – Autumn 1 2026

Pine

Subject	Autumn
English	<u>Pablo and Splash – Roman Holiday</u> Reading & Comprehension • Maintain positive attitudes to reading and understanding of a wide range of fiction • Discuss words and phrases that capture the reader's interest and imagination • Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • Predict what might happen from details stated and implied • Identify main ideas drawn from more than one paragraph and summarise these • Retrieve and record information from non-fiction • Participate in discussion about books, taking turns and listening to what others say Writing • Plan writing by discussing and recording ideas • Draft and write by: ○ Organising paragraphs around a theme ○ In narratives, creating settings, characters and plot ○ In non-narrative material, using simple organisational devices • Evaluate and edit by: ○ Assessing the effectiveness of own and others' writing and suggesting improvements ○ Proposing changes to grammar and vocabulary to improve consistency ○ Proof-reading for spelling and punctuation errors • Use further organisational and presentational devices to structure text and guide the reader • Write narratives inspired by <i>Roman and Splash: Roman Holiday</i> • Create character descriptions and settings • Write adventure stories with clear structure Speaking and Listening • Ask relevant questions to extend understanding and knowledge • Use relevant strategies to build vocabulary • Articulate and justify answers, arguments and opinions • Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings • Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments • Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas • Participate in discussions, presentations, performances, role play, improvisations and debates Spelling, Punctuation & Grammar • Use fronted adverbials



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- Use and punctuate direct speech (inverted commas and other punctuation)
- Use commas after fronted adverbials
- Extend the range of sentences with more than one clause by using a wider range of conjunctions
- Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
- Spell words with additional prefixes and suffixes and understand how to add them

Phonics

- Phonics International

Mathematics

Number and Place Value

- Understand the value of each digit in numbers to 1,000 (hundreds, tens and ones)
- Understand the value of each digit in numbers to 10,000 (thousands, hundreds, tens and ones)
- Represent numbers to 1,000 in different ways
- Represent numbers to 10,000 in different ways
- Partition numbers to 1,000
- Partition numbers to 10,000
- Use flexible partitioning (partitioning numbers in different ways)
- Find 1, 10, 100 or 1,000 more or less than a given number
- Use and interpret number lines to 1,000
- Use and interpret number lines to 10,000
- Estimate the position of numbers on a number line
- Compare numbers to 10,000
- Order numbers to 10,000
- Round numbers to the nearest 10
- Round numbers to the nearest 100
- Round numbers to the nearest 1,000
- Round numbers to the nearest 10, 100 or 1,000

Addition

- Add and subtract 1s, 10s, 100s and 1,000s
- Add and subtract 1s, 10s, 100s and 1,000s across a boundary
- Make connections between different addition and subtraction strategies
 - *Understanding how different methods relate to each other*
- Add up to two 4-digit numbers with no exchange



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SCIENCE	<u>Animals Including Humans</u> • Identify the organs in the digestive system. • Describe the functions of the main organs in the digestive systems. • Identify the types of human teeth and their functions. • Investigate the effects of different liquids on the teeth. • Understand food chains. • Explore food webs.
HISTORY	<u>Romans</u> • To understand where the Roman Empire began and how it expanded • To know and describe the different stages of the Roman invasion of Britain. • To describe what life was like for different groups of people during the Roman occupation of Britain • To explain how Britain changed during the Roman occupation • To know and name key leaders that influenced Roman Britain • To find out what Hadrian's Wall can tell us about the Romans in Britain • To know who Boudicca was and why she was important • To explain what the Romans brought to Britain and explain the legacy that the Romans left to the British people
PSHE/RE	<u>Being Me in My World</u> • <u>Puzzle 1</u> – Getting to know each other • <u>Puzzle 2</u> – Our nightmare school • <u>Puzzle 3</u> – Our Dream school • <u>Puzzle 4</u> – Rewards and Consequences • <u>Puzzle 5</u> – Our Learning Charter • <u>Puzzle 6</u> – Owning our Learning Charter <u>Christianity</u> Has Christmas lost its true meaning?
	<u>Football</u> <u>Unit 1</u>



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PE	• Play using recognised marking techniques • Move into space to help others and the ball longer distances. • Work hard in a game for self and teammates. <u>Dance</u> <u>Yoga</u>
Computing	• Online Safety • Learning Effectively Online - How much time we spend on digital devices - How to create a safe password - Parts of computer networks and how they work - Using keywords to improve internet searches - Searching for and interpreting information on the internet - Benefits and challenges of digital lifestyles - How to best organise our digital learning.
Music	<u>Sounds</u> • Be able to recognise and explore the ways that sounds can be made, organised and used expressively <u>Singing</u> • Singing Assembly
Art & DT	<u>Pointillism as a sketching technique</u> • Colouring methods to create a range of effects and techniques in the completed work. • Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours. • Make initial sketches as preparation. • Sketching skills • Observe and draw simple shapes. • Pointillism Georges Seurat -Make colour wheels to show primary and secondary colours. • Use dotting, scratching and splashing to imitate an artist